



Frequency Agile IFB Transmitter

- Digital Hybrid Wireless[™] technology
- 256 UHF frequencies in 100kHz steps
- Microprocessor controlled operation
- 250 mW power output for long range use
- Pilot tone squelch control
- Multi-use XLR input jack
- Built-in microphone preamp
- DIP switch programmable intercom input
- Tx mute for frequency scrolling
- Multi-function LCD display
- Compact size for use anywhere
- Rugged machined aluminum construction

The Lectrosonics IFBT4 UHF transmitter was designed for use in broadcast, motion picture, theater, and stage applications where extended operating range and high quality audio are essential. The IFBT4 can be used as a stand-alone device or patched directly into popular intercom systems.

Lectrosonics Digital Hybrid WirelessTM systems overcome channel noise in a dramatically new way, digitally encoding the audio in the transmitter and decoding it in the receiver, yet still sending the encoded information via an analog FM wireless link. This proprietary algorithm is not a digital implementation of an analog compandor but a technique that can be accomplished only in the digital domain, even though the inputs and outputs are analog.

Because it uses an analog FM link, Digital Hybrid Wireless™ enjoys all the benefits of conventional FM wireless systems, such as excellent range, efficient use of RF spectrum, and resistance to interference. However, unlike conventional FM systems, it does away with the analog compandor and its artifacts.

256 UHF frequencies in 100kHz steps provide exceptional flexibility in coordinating frequencies in multi-channel wireless systems and avoiding interference from external RF signal sources and noise.



The IFBT4 rear panel provides the audio input and programming DIP switches for intercom and audio input type along with power and antenna input jacks.



Microprocessor control provides user-friendly operation and eliminates transients at turn-on and turn-off. The transmitter output is muted in the TUNE mode to avoid generating interference in other wireless systems while scrolling up and down to change frequencies. In the XMIT mode, the output is turned on and the frequency cannot be changed.

The IFBT4 delivers a full 250 mW of output power which, when used with an efficient antenna, provides exceptional operating range with the R1A belt-pack receiver. Indoors, the signal will penetrate various surfaces and reflect from others efficiently to extend operating range and reduce the need for critical antenna positioning.

A supersonic pilot tone signal controls the audio squelch on the R1A receiver to eliminate noise when the transmitter is turned off and it prevents the receiver from locking onto false signals. The pilot tone also eliminates noise in the receiver at turn-on and turn-off.

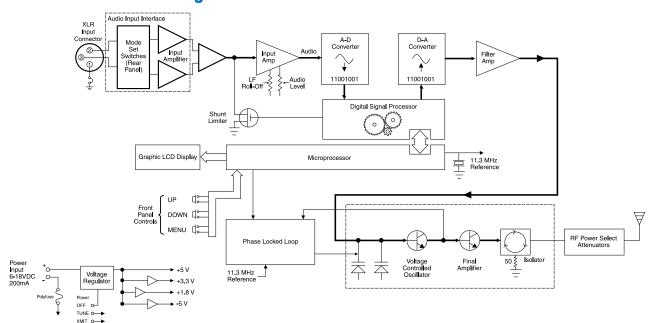
The LCD display is backlit for use in dimly lit conditions and is also highly visible in direct sunlight.

DIP switch settings on the rear panel provide direct compatibility with RTS and Clear Com intercom systems. A preamp stage is also included in the input stage to allow direct connection to dynamic microphones in "standalone" applications. Direct output at studio line level can also be fed directly into the transmitter.

The transmitter housing is rugged, machined aluminum with an electrostatic powder coating and an anodized finish. The unit is powered by 6 to 18 Volts DC via a locking connector. The supplied whip antenna is a detachable, locking 1/4 wavelength flexible, galvanized steel cable that connects to a 50 Ohm BNC connector on the rear panel.



IFBT4 Transmitter Block Diagram



Specifications

Operating Frequencies (MHz):

Block 21 537.600 - 563.100 Block 22 563.200 - 588.700 Block 23 588.800 - 607.900 614.100 - 614.300 Block 24 614.400 - 639.900 Block 25 640.000 - 665.500 Block 26 665.600 - 691.100 Block 27 691.200 - 716.700 Block 28 716.800 - 742.300 Block 29 742.400 - 767.900 Block 944 944.100 - 951.900

Frequencies (Channels per block): 25

Temperature Stability: $\pm .001\%$ (10 ppm) from -30° C to +50° C

Channel Selection: Momentary pushbutton switches,

TUNE Up and Down

Compatibility Modes (6) Digital Hybrid Wireless(tm) (400 Series), 100 Series, 200 Series, Mode 3, Mode 6, and IFB

Pilot Tone: 29.997 kHz IFB & 100 MODE, 32.765kHz 200 MODE, 400 MODE step selected

Modulation: FM, ±20 kHz deviation IFB & 100 MODE, ±75kHz

200 & 400 MODE

Audio Frequency Response: 100 Hz to 8 kHz, ±1 dB, IFB MODE system response

(see Rolloff)

30Hz to 20kHz ± 1 dB , 200 & 400 MODE system

response (see Rolloff)

Rolloff: Low frequency audio rolloff is Menu selectable for

3 dB down at 35 Hz or 50 Hz.

Signal to Noise Ratio: 90 dB typical ("A" weighted)
Audio Compressor: 2 to 1 IFB, 100, and 200 Mode

RF Power Output: 250 mw (nominal)
Output Impedance: 50 ohms

Audio Input Levels: 0 dBu for Line, RTS1 & RTS2. -10 dBu for Clear Com, and -42 dBu for mic dry inputs, +/-50Vdc max,

Audio Input Config: Balanced and Unbalanced, rear panel selectable for

Line, Mic. RTS 1, RTS 2, and Clear Comm

Audio Input Impedance: Greater than 2 K balanced, greater than 1 K unbalanced

at any gain setting

Gain Control Range: -18 dB to +24 dB (0 dB nominal center),

Menu selectable

Audio Input Jack: Standard XLR female connector

Input Power: 12 to 14 VDC typical, 200 ma. max.; Max. Input Range

6 to 18 VDC

Power Input Jack: Coax type, locking LZR RL26AE

Indicators: Backlit Liquid Crystal Display. Displays modulation

meter, frequencies, modes, rolloff, audio level,

and tuning groups.

Front panel controls: • MENU momentary pushbutton switch

Power OFF-TUNE-XMIT, 3 position slide switch
 Select Up momentary pushbutton switch

 Select down momentary pushbutton switch Input Mode Select, 4 section DIP switch

Weight: 9 ozs.

Rear panel controls:

Size: 5.25" L (including connectors) x 3.25" W x 1.25" H

Specifications subject to change without notice.

Emission designator: 180KF3E

